

M.A. English

MA_ENG_05 Indian Writing in English (Compulsory Paper)

MA_ENG_06 Cultural Studies

MA_ENG_07 Indian Literatures in English Translation

MA_ENG_08 American Literature

MA_ENG_05 Indian Writing in English (Compulsory Paper)

Unit-I: Kanthapura- Raja Rao

Unit-II: Nectar in a Sieve- Kamala Markandaya

Unit-III: Derozio to Naidu-

Henry Derozio: 1) Freedom to the Slave 2) The Orphan Girl

Toru Dutt: 1) Sita 2) The Sower

Manmohan Ghose: 1) Can IT Be?

Sri Aurobindo: 1) Rose of God 2) The Tiger and the Deer

Rabindranath Tagore: 1) Defamation 2) Little Flute

Sarojini Naidu: 1) Autumn Song 2) Summer Woods

Unit-IV: My Days: A Memoir- R. K. Narayan

Unit-V: The God of Small Things- Arundhati Roy

Unit- VI: The White Tiger- Aravind Adiga

Unit-VII: Dom Moraes to Present Day

Dom Moraes: 1) Absences 2) The Garden

Nissim Ezekiel: 1) Urban 2) Philosophy

Kamala Das: The Sunshine Cat

A.K. Ramanujan: Still Another View of Grace

Jayanta Mahapatra: A Missing Person

Arun Kolatkar: The Indicator

Eunice de Souza: Catholic Mother

Vikram Seth: Sit

Unit-VIII: Nagamandala - Girish Karnad

MA_ENG_06 Cultural Studies

A) Surveying the Field of Cultural Studies

Unit-I Investigating Problems in Cultural Studies

Introduction

The cultural studies family

Family therapy: approaching problems in cultural studies

Underlying themes

Unit-II

Identity, Equality and Difference: The Politics of Gender

Introduction

Identity and difference

Gender and difference

Unit-III

Global Culture/Media Culture

Introduction

Globalization and cultural imperialism

Globalizing the television market

Globalization and power

Unit-IV

Transforming Capitalism

Introduction

The transformation of capitalism

The recomposition of class and culture

Class: the return of the repressed

The problem of consumer culture

(Note: Above units are prescribed from Dr. Chris Barker's book, Making Sense of Cultural Studies: Central Problems and Critical Debates, Sage Publications, 2002 which is easily available on internet)

B) Essays into Theory and Method of Cultural Studies

Unit-V

1) The Analysis of Culture - Raymond Williams

2) Cultural Studies: Two Paradigms - Stuart Hall

Unit-VI

1) Myth Today – Roland Barthes

2) Recasting Women: An Introduction- Kumkum Sangari and Sudesh Vaid

Unit-VII

1) The Marathi Novel 1950-1975- Bhalchandra Nemade

2) Aesthetics: Some Important Problems- R. B. Patankar

Unit-VIII

1) Translation, Colonialism and the Rise of English - Tejaswini Niranjana

2) Bollywood Motifs: Cricket Fiction and Fictional Cricket - Chandrima Chakraborty

(Note: Details of books from which above essays are prescribed:

Raymond William's essay from John Storey's (ed.) Cultural Theory and Popular Culture: A Reader. II edition, Prentice Hall, 1998.

Stuart Hall's essay from Essential Essays: Volume 1: Stuart Hall edited by David Morley, Duke University Press, 2019

Barthes's essay from his book Mythologies, The Noonday Press, 1957.

Sangari's essay from Sangari & Vaid's edited book, Recasting Women: Essays in Colonial History. Zubaan Publication, New Delhi, 1989.

Nemade and Patankar's essays from G. N. Devi's edited book, Indian Literary Criticism: Theory and Interpretation. Orient Blackswan, 2009,

Niranjana's essay from Rethinking English: Essays in Literature, Language, History. edited by Savita Joshi, OUP, 1994)

MA_ENG_07 Indian Literatures in English Translation

Unit-I: Poetry

Thiruvalluvar, From Thirukkural, Chapter 5 (“Family Life”) & Chapter 79 (“On Friendship”)

Akkamahadevi, “Would a circling surface vulture”

Kabirdas, i) “Hey Brother, Why do you Want me to Talk?” ii) “I won’t Come”

Mirabai, i) “Life in the World”, ii) “Strange is the Path when you Offer Love”

Atukuri Molla , From Molla Ramayanam “My Father Kesava”, “I am no Scholar”

Sant Tukaram, From Dilip Chitre’s Says Tuka Part IV, Section1, Poem 1 “Being in Turmoil”

Jogeshwari, “If fortune has brought you my way at last”

Unit-II: Short story

Suresh Joshi, “The Patch”

Bashir Akhtar, “Some Poses, Some Snaps”

Binodini Devi MK, “Tune”

Unit III: Novel

Gopinath Mohanty, Paraja

Unit IV: Drama

Vijay Tendulkar, Vultures

Unit-V: Poetry

Mary John Thottam (Sr. Mary Benigna) “Farewell to the world” (Stanzas 1-10)

Mohammad Iqbal “Man and God”

Sutapa Bhattacharya “Draupadi”

Nara (VN Rao) “White Paper”

Hiren Bhattacharya “These My Words”

Amrita Pritam “Daily Wages”

Raghuvir Sahay “Cycle Rikshaw”

Chandrasekhar Kambar “The Character I Created”

Namdeo Dhasal, “Poetry Notebook”

Indira Sant, “Spellbound”

Unit-VI: Fiction

Lalithambika Antharjanam Fire, My Witness (Agnisakshi)

Unit-VII: Drama

Girish Karnad Tughlaq

Unit-VIII: Autobiography

Bama, Karukku. Trans, Lakshmi Holmstrom.

MA_ENG_08 American Literature

UNIT-I: Early writings

- a) Columbus, From Letter to Ferdinand and Isabella Regarding the Fourth Voyage [Jamaica, July 7, 1503].
- b) John Heckewelder, From History, Manners, and Customs of the Indian Nations (Chapter II & III) [Delaware Legend of Hudson's Arrival OR Indian account of the first arrival of the Dutch at New York Island (Ch. II).] [Indian relations of the conduct of the Europeans towards them (Ch. III).]
- c) J Hector St. John De Crevecoeur, From Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene

UNIT-II: Poetry

- a) Anonymous- "Lenape War Song"
- b) Philip Freneau- i) "On Mr. Paine's Rights of Man" ii) "On the Religion of Nature"
- c) Anne Bradstreet- i) "The Author to Her Book" ii) "In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old"
- d) Paul Laurence Dunbar- i) "We Wear the Mask", ii) "Harriet Beecher Stowe"

UNIT-III: Novel

James Fennimore Cooper- The Last of the Mohicans

UNIT-IV: Autobiography

Benjamin Franklin- Autobiography.

UNIT-V: Prose & speech

- a) Ralph Waldo Emerson- From Nature: i) "Introduction", ii) Chapter 1 ("Nature") & iii) Ch. 3 ("Beauty")
- b) Henry David Thoreau- From Walden, the chapters titled "Economy" & "Where I Lived, and What I Lived For"
- c) Abraham Lincoln- "Second Inaugural Address, March 4, 1865"

UNIT-VI: Poetry

- a) Walt Whitman- "Prayer of Columbus"
- b) Emily Dickinson- i) "There's a Certain Slant of Light", ii) "A Light Exists in Spring",
- c) Robert Frost- "The Death of the Hired Man"
- d) Ezra Pound- i) "A Pact", ii) Cantos Section XLV
- e) Carl Sandburg- "Chicago"
- f) Sylvia Plath- i) "Tulips", ii) "The Surgeon at 2 a.m."

g) Allen Ginsberg- “Sunflower Sutra”

h) Billy Collins- “Forgetfulness”

UNIT-VII: Novel

Toni Morrison- The Bluest Eye

UNIT-VIII: Drama

Edward Albee- Who’s Afraid of Virginia Woolf?